|  | RAL CLASSIC | RAL DESIGN SYSTEM plus | RAL EFFECT |
| :---: | :---: | :---: | :---: |
| Number of shades | $216$ <br> excl. 9 camouflage colours | 1.825 | 490 |
| Shade specifics | 193 solid colours, 1 micaceous iron colour, 1 metallic colour, 6 daylight luminous colours, 15 pearlescent colours | 1.825 solid colours | 420 solid colours 70 metallic colours |
| Classification | Colour collection | Colour system: Orientation towards the CIELab system | Colour collection |
| Structure | 9 hue rows | 39 rows of hues sorted by colour wheel; fine gradations in brightness and chromaticity | 70 colour families with 6 harmonious solid colours and one matching metallic shade each |
| RAL Code | 4-digit; the first digit indicates the colour hue <br> Ex.: RAL 3024 Luminous red | 7-digit; <br> first 3 digits: hue (position in the colour wheel); digits 4 and 5: lightness ( $0=$ black and $100=$ white); digits 6 and 7: chromaticity ( $0=$ grey and $100=$ pure chromaticity) <br> Ex.: RAL 0108015 Ice hot pink | 4-digit with hyphen between the 3rd and 4th digit; for metallic shades an M instead of the 4th digit <br> Ex.: RAL 110-1 <br> RAL 110-M |
| Colour names | Yes | Yes | No |
| Overlaps with other colour palettes? | 100 shades can also be found in RAL EFFECT | No | 100 shades can also be found in RAL CLASSIC |
| Fields of application | Especially in Craft, (Interior-) Architecture, Industrial Design and public affairs. | Especially in Interior Design, Interior Architecture, Product Design, Graphics and Colour Design | Especially in Industrial and Product Design |

COLOURS

## PRODUCT RANGE

|  | RAL CLASSIC | RAL DESIGN SYSTEM plus | RAL EFFECT |
| :---: | :---: | :---: | :---: |
| Product name | All colour samples of the RAL CLASSIC colour palette are marked with a K | All colour samples of the RAL DESIGN SYSTEM plus colour palette are marked with a D | All colour samples of the RAL EFFECT colour palette are marked with an $\mathbf{E}$ |
| Colour fans | RAL K1 <br> RAL K5 (semi-matt or gloss), RAL K7 | RAL D2, RAL D8, Colours for Body, Mind \& Soul | RAL E3, RAL E4 |
| RAL INDIVIDUAL (personalised fans) | RAL K1, <br> RAL K5 (semi-matt or gloss), RAL K7 | RAL D2 | RAL E3, RAL E4 |
| Single sheets | RAL K4 (DIN A4), RAL K6 (DIN A6) | RAL D4 (DIN A4), RAL D6 (DIN A6), RAL D3 Single colour chips | RAL E6 (DIN A6) |
| Single sheet sets | RAL K4 Ring binder (DIN A4), RAL K6 Box (DIN A6) | RAL D4 Single sheet set (DIN A4), RAL D6 Design box (DIN A6), RAL Supplementary set | No |
| Colour register (binding colour template with technical colour values) | RAL 840-HR <br> (semi-matt with 216 colours), RAL 841-GL (high gloss with 199 colours) | No; on request, the RAL Single sheets can be colourimetrically measured for an additional charge | RAL E1 |
| Camouflage colours (binding colour template with technical colour values) | RAL F9 colour register card | No | No |
| Plastic colour samples lincluding three different surface types) | Yes, the 100 most requested shades; <br> RAL P1 as single samples | Yes, 160 selected shades; of which 160 opaque and additionally 40 transparent samples ; 200 samples in total; RAL P2 as single samples | No |
| Plastic colour sample sets | RAL P1 Plastic sample set (also as a set with P2) | RAL P2 Plastic sample set (also as a set with P1) |  |
| Books | No | The Colour Dictionary, Colours for Body, Mind \& Soul | Colour Master |
| Design tools | No more | RAL D3 Colour toolbook, RAL D4 Colour atlas, RAL Starter-Kit Design box | No more |
| Trend products | No | RAL Trendbox, RAL Trend colour set A6, RAL Trend colour set A4 | No |
| Digital <br> Colour measurement tool | RAL COLOR READER | RAL COLOR READER | RAL COLOR READER |
| Digital colour values | RAL Digital colour libraries | RAL Digital colour libraries | RAL Digital colour libraries |

